

Pop, Not Soda!

MIDI-derived lead sheet: vocal melody with inferred chord symbols. Key center: E major. Tempo: 136 BPM. 4/4.

Intro

G

C **A** **A** **E**

1 2 3 4

G

Esus2 **Dsus2** **Esus4** **E**

5 6 7 8

Verse 1

G

E **A** **C#m7** **Dsus2**

9 10 11 12

G

A7 **Dsus2** **C#m7** **Em7**

13 14 15 16

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G

A7 E E7 Dsus2

17 18 19 20

This musical staff shows measures 17 through 20. Measure 17 has a whole note G4 with an A7 chord above. Measure 18 has a whole note E4 with an E chord above. Measure 19 has a whole note G4 with an E7 chord above. Measure 20 has a whole note F#4 with a Dsus2 chord above. The staff is marked with a large 'G' on the left.

G

A7 E E7 Dsus2

21 22 23 24

This musical staff shows measures 21 through 24. Measure 21 has a whole note G4 with an A7 chord above. Measure 22 has a whole note E4 with an E chord above. Measure 23 has a whole note G4 with an E7 chord above. Measure 24 has a whole note F#4 with a Dsus2 chord above. The staff is marked with a large 'G' on the left.

G

A7 E E7 Dsus2

25 26 27 28

This musical staff shows measures 25 through 28. Measure 25 has a whole note G4 with an A7 chord above. Measure 26 has a whole note E4 with an E chord above. Measure 27 has a whole note G4 with an E7 chord above. Measure 28 has a whole note F#4 with a Dsus2 chord above. The staff is marked with a large 'G' on the left.

G

A7 Em Bm Dsus2

29 30 31 32

This musical staff shows measures 29 through 32. Measure 29 has a whole note G4 with an A7 chord above. Measure 30 has a whole note E4 with an Em chord above. Measure 31 has a whole note G4 with a Bm chord above. Measure 32 has a whole note F#4 with a Dsus2 chord above. The staff is marked with a large 'G' on the left.

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Pre-Chorus

G

C#m7 **A** **C#m7** **A**

33 34 35 36

G

C#m7 **A** **B7** **B7**

37 38 39 40

Chorus

G

E **F#m7** **C#m7** **F#m7**

41 42 43 44

G

C#m7 **F#m7** **C#7** **F#m7**

45 46 47 48

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G

C#m7 **F#m7** **Esus2** **F#m7**

49 50 51 52

G

C#m7 **Asus2** **Asus2** **Asus2**

53 54 55 56

Verse 2

G

E **Esus4** **A** **F#m7**

57 58 59 60

G

A7 **E** **Bm7** **Dsus2**

61 62 63 64

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G

F#m7 **E** **Bm7** **Dsus2**

65 66 67 68

Detailed description: This musical staff contains measures 65 through 68. Measure 65 has a chord of F#m7. Measure 66 has a chord of E. Measure 67 has a chord of Bm7. Measure 68 has a chord of Dsus2. The melody consists of eighth and quarter notes, with some beamed sixteenth notes in measure 65.

G

F#m7 **E** **E7** **Dsus2**

69 70 71 72

Detailed description: This musical staff contains measures 69 through 72. Measure 69 has a chord of F#m7. Measure 70 has a chord of E. Measure 71 has a chord of E7. Measure 72 has a chord of Dsus2. The melody continues with eighth and quarter notes, featuring a half note in measure 72.

G

A7 **Em** **E7** **Dsus2**

73 74 75 76

Detailed description: This musical staff contains measures 73 through 76. Measure 73 has a chord of A7. Measure 74 has a chord of Em. Measure 75 has a chord of E7. Measure 76 has a chord of Dsus2. The melody is composed of eighth and quarter notes.

Pre-Chorus 2

G

C#m7 **A** **C#m7** **A**

77 78 79 80

Detailed description: This musical staff contains measures 77 through 80, which form the second pre-chorus. Measure 77 has a chord of C#m7. Measure 78 has a chord of A. Measure 79 has a chord of C#m7. Measure 80 has a chord of A. The melody uses eighth and quarter notes, with a half note in measure 78.

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G

C#m7 **A** **B7** **B7**

81 82 83 84

Chorus 2

G

E **F#m7** **E** **Esus4**

85 86 87 88

G

E **Esus4** **C#m7** **F#m7**

89 90 91 92

G

C#m7 **Esus4** **E** **Esus4**

93 94 95 96

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G

C#m7 **B7** **Asus2** **Asus2**

97 98 99 100

Bridge

E **E** **Dsus2** **Asus4**

101 102 103 104

G

A7 **Em7** **Dsus2** **Dsus2**

105 106 107 108

G

Bm7 **B7** **B** **Em**

109 110 111 112

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G

Em **Bm7** **Asus4** **A7**

113 114 115 116

Detailed description: This block shows the vocal melody for measures 113 to 116. The melody is written on a single staff. Measure 113 starts with a half note G4, followed by a quarter note A4, and then a half note B4. Measure 114 has a half note C5, followed by a quarter note D5, and then a half note E5. Measure 115 has a half note F#5, followed by a quarter note G5, and then a half note A5. Measure 116 has a half note B5, followed by a quarter note C6, and then a half note D6. The chords Em, Bm7, Asus4, and A7 are indicated above the staff.

Guitar Solo

C#m **Dsus2** **Dsus2** **A**

117 118 119 120

Detailed description: This block shows the guitar solo for measures 117 to 120. The solo is written on a single staff. Measure 117 starts with a half note C#4, followed by a quarter note D4, and then a half note E4. Measure 118 has a half note F#4, followed by a quarter note G4, and then a half note A4. Measure 119 has a half note B4, followed by a quarter note C5, and then a half note D5. Measure 120 has a half note E5, followed by a quarter note F#5, and then a half note G5. The chords C#m, Dsus2, Dsus2, and A are indicated above the staff.

G

Esus4 **Esus2** **Esus4** **Esus2**

121 122 123 124

Detailed description: This block shows the guitar accompaniment for measures 121 to 124. The accompaniment is written on a single staff. Measure 121 has a half note G4, followed by a quarter note A4, and then a half note B4. Measure 122 has a half note C5, followed by a quarter note D5, and then a half note E5. Measure 123 has a half note F#5, followed by a quarter note G5, and then a half note A5. Measure 124 has a half note B5, followed by a quarter note C6, and then a half note D6. The chords Esus4, Esus2, Esus4, and Esus2 are indicated above the staff.

G

Esus4 **C#m7** **F#m7** **Esus2**

125 126 127 128

Detailed description: This block shows the guitar accompaniment for measures 125 to 128. The accompaniment is written on a single staff. Measure 125 has a half note G4, followed by a quarter note A4, and then a half note B4. Measure 126 has a half note C5, followed by a quarter note D5, and then a half note E5. Measure 127 has a half note F#5, followed by a quarter note G5, and then a half note A5. Measure 128 has a half note B5, followed by a quarter note C6, and then a half note D6. The chords Esus4, C#m7, F#m7, and Esus2 are indicated above the staff.

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G

Esus4	Esus2	Esus4	C#m7

129 130 131 132

Final Chorus

G

Asus2	Asus2	Asus2	E

133 134 135 136

G

E	E	Asus2	E

137 138 139

G

E	A7	B7	B

141 142 143 144

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G

Esus2 C#m C#sus4 C#m

145 146 147 148

Detailed description: This musical staff shows measures 145 through 148. Measure 145 has a half note G4 and a half note E4, with a whole note chord of Esus2. Measure 146 has a half note D4, a half note C#4, and a whole note chord of C#m. Measure 147 has a half note B3, a half note A3, and a whole note chord of C#sus4. Measure 148 has a half note G3, a half note F#3, and a whole note chord of C#m.

G

E Esus4 C#7 A

149 150 151 152

Detailed description: This musical staff shows measures 149 through 152. Measure 149 has a half note G4 and a half note E4, with a whole note chord of E. Measure 150 has a half note D4, a half note C#4, and a whole note chord of Esus4. Measure 151 has a half note B3, a half note A3, and a whole note chord of C#7. Measure 152 has a half note G3, a half note F#3, and a whole note chord of A.

G

C#m7 Esus4 Esus2 Esus4

153 154 155 156

Detailed description: This musical staff shows measures 153 through 156. Measure 153 has a half note G4 and a half note E4, with a whole note chord of C#m7. Measure 154 has a half note D4, a half note C#4, and a whole note chord of Esus4. Measure 155 has a half note B3, a half note A3, and a whole note chord of Esus2. Measure 156 has a half note G3, a half note F#3, and a whole note chord of Esus4.

G

C#m7 Asus2 Asus2 Asus2

157 158 159 160

Detailed description: This musical staff shows measures 157 through 160. Measure 157 has a half note G4 and a half note E4, with a whole note chord of C#m7. Measure 158 has a half note D4, a half note C#4, and a whole note chord of Asus2. Measure 159 has a half note B3, a half note A3, and a whole note chord of Asus2. Measure 160 has a half note G3, a half note F#3, and a whole note chord of Asus2.

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G

E **Dsus2** **Esus4** **Esus4**

161 162 163 164

Outro

C#m7 **A** **C#m7** **F#m7**

165 166 167 168

C#m7 **Bsus2** **Esus2** **Dsus2**

169 170 171 172

C#m7 **Dsus2** **A** **Dsus2**

173 174 175 176

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G

Esus4 **Dsus2** **Asus4** **Em**

177 178 179 180

G

Esus4 **D**

181 182